

Moins joli

Mais beau quand même... ♩ = 92

Introduction

Marimba

8

8

Detailed description: This section is the introduction, consisting of two measures. Both the treble and bass staves contain a whole rest, indicating a silent introduction. The number '8' is written above the treble staff and below the bass staff, likely indicating the number of measures or a specific tempo marking.

Couplet 1

Mar.

mf

mf

Detailed description: This section is the first couplet, starting at measure 9. The treble staff features a melody of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both staves.

Mar.

Detailed description: This section continues the first couplet, starting at measure 14. The treble staff features a melody of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Mar.

Detailed description: This section continues the first couplet, starting at measure 19. The treble staff features a melody of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Refrain 1

Mar.

mf

Detailed description: This section is the first refrain, starting at measure 24. The treble staff features a melody of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in the bass staff.

Pont

Mar.

4

4

Detailed description: This section is the bridge (Pont), starting at measure 29. The treble staff features a melody of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The number '4' is written above the treble staff and below the bass staff, likely indicating the number of measures or a specific tempo marking.

Couplet 2

Mar.

mf

Mar.

Mar.

Refrain 2

Mar.

Coda

Mar.

mf

Mar.

rallentando